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The Daily TITAN

Brittany Murphy gets freaky in 'Don't Say a Word' —see Detour page 5



Volume 73, Issue 17

THURSDAY

October 4, 2001

When 'customer service' reaches differ-

nHARASSMENT: A CSUF parking attendant was fired after two students accused him of sexual assault

By Heather Baer
Daily Titan Staff Writer

Two females reported to Cal State Fullerton Police Department that, after parking their cars in stacked parking on campus, one of the attendants sexually assaulted them.

Although two victims have reported the assaults to Cal State Fullerton Police, Detective Tom Gehrls believes there are more victims.

"We have already received two phone calls from friends of possible victims who have not reported the incidents, possibly due to fear," Gehrls said. "We think that once word gets out that other people have been victims, that they will come out of the woodwork and file reports."

One of the sexual assault victims was a Cal State Fullerton student. According to police reports Tuesday Sept., 25, the woman parked her car in Lot G and gave her keys to the attendants. When she returned to retrieve her keys one of the attendants offered to help her with her backpack because it was heavy.

After the student got her keys she walked off to her car but remembered that she hadn't thanked the attendant.

When she turned around to walk back to thank him, he was standing behind her. She thanked him and he put his hand around her shoulder and kissed her on the cheek. He then grabbed her backpack and offered to carry it to her car.

Upon arriving at the car, the student unlocked the passenger side door and the attendant put the backpack in the passenger-side seat.

The suspect then grabbed the student's hands and began kissing them and also began kissing her neck.

The student snapped at him, "You're

bad." She told him her "fiancé would not appreciate him acting like that."

She pulled away, and he asked when she'd be back at school. The student drove off and called police when she arrived home.

The student told police she believed that if there had been fewer people around that he might have tried to harm her.

"She was very upset when she came in," Gehrls said. "She felt a bit more comfortable making her statement when she found that there had been another victim."

The next evening, Wednesday, Sept., 26 police received a call from the mother of a girl who claimed she had been assaulted by a parking attendant.

This girl came with her mother to watch a baseball scrimmage at CSUF.

After arriving at the baseball field she remembered that they hadn't bought a parking pass and left the scrimmage to do so.

When she was at the machine, the same suspect allegedly approached her and asked her if he could help her with the machine. He did, she thanked him and then proceeded to walk to the car to put the pass on the windshield.

The suspect then followed her and put his arm around her. He tried to kiss her and asked her twice if he could see her belly button. She said "No." But he still tried to look at her belly button anyway. He then pulled her in and kissed her on the neck. She moved away and he tried the same thing again. Finally she managed to get away and back with her mom at the scrimmage.

Police apprehended the suspect and brought him in for questioning. The parking attendant, who is employed by Ampco Parking Services, admitted to kissing the girls and trying to look at the 16-year-old's belly button.

The suspect told police he kissed the girls "to be friendly," and that he was doing those actions for "customer service."

Disperri Diavatis, facility manager of Ampco Parking Services, said that

ATTENDANT/ 6



ABIGAIL C. SIENA/DAILY Titan

Students had the chance to sit down and eat pizza with President Milton Gordon and AS President Alex Lopez.

Students address concerns at 'Pizza with

nLUNCH: President Milton Gordon and AS President Alex Lopez addressed issues ranging from parking to campus expansion

By Naomi Ullici
Daily Titan Staff Writer

Ever had lunch with the president?

You have, if you were one of nearly 150 students that attended the third annual "Pizza with Presidents" in the TSU Courtyard.

President Milton A. Gordon and AS President Alex Lopez hosted the luncheon in an effort to open an informal forum for students to get free pizza with an opportunity to pose questions and concerns about campus issues.

Students asked about a range of topics, from the fully exhausted parking structure issue to school spirit and campus recycling issues.

For students that are missing the special blue recycling containers on-campus, TSU Director Kurt Borsting said that CSUF is still recycling.

"It's just that the new waste management company, CR&R Disposal, actually prefers "merfing" or manually separating recyclable items from trash," Borsting said, helping the

presidents with answers they didn't know.

Student David Atilano, who studies animation, also presented the presidents with questions they didn't know the answers to, regarding the status of installing electronic doors in the Visual Arts buildings for the students that are carrying art supplies and can't open doors manually. Promised an answer soon, Atilano said that he fears that nothing is going to be done and wished the event was recorded or recapped.

Communications major DeJuan Johnson didn't have the same fear. He said that he liked the direction the university as a whole was going and that the forum was a great way of improving the campus.

Johnson also felt that some of the students were asking petty questions and wished people would ask about bigger issues. Issues like construction and future projects, which students were enlightened on as Gordon introduced a new project he has been "dreaming" of doing.

"We've already asked the city if we could close down Nutwood Avenue from State College Boulevard to about the Marriott Hotel and build a mall," he said. "They haven't said no yet, and I think it would be great for students. It would also bring a lot of businesses to the area."

But bringing more people to the area was a concern for some students, who raised questions about

PIZZA/ 3



ABIGAIL C. SIENA/Daily Titan

Students were urged to get vaccinated against meningitis.

Congress introduces, considers extra resolu-

nLEGISLATION: California government debates over new bills in response to Sept. 11 terrorist attacks

By Kimberly Pierceall
Daily Titan Staff Writer

Two days after countless lives were lost in four commercial planes, the Pentagon and the World Trade Towers, Rep. Porter Goss (R-Florida) introduced a bill (H.R. 2883) author-

izing funds for intelligence activities. Scheduled for a House vote on Thursday, the bill's Senate counterpart was introduced by Sen. Bob Graham (D-Florida) Sept. 14.

If approved, the Central Intelligence Agency, Department of Defense, Defense Intelligence Agency, National Security Agency, military, Federal Bureau of Investigation, National Imagery and Mapping Agency, and the Departments of State, Treasury and Energy would receive extra funding. The spending would take effect during the 2002 fiscal year.

Two weeks ago, the United States House of Representatives passed the Emergency Supplemental Spending

Bill (H.R. 2888) immediately granting \$40 million to support recovery efforts, improve national security and find terrorists.

The bill is one among hundreds of legislative items on the floor and in House and Senate committees, related to the Sept. 11 attacks on America including the following resolutions, joint resolutions and bills.

Resolutions are not law and aren't sent to the President or the other Congressional chamber (Senate or House) for approval. They act as statements and recommendations from the House or Senate.

Unless otherwise stated, the following resolutions are being debated in

committees.

Congressional resolutions since Sept. 11, 2001:

H.Res. 238

The House condemned any price gouging at gas stations after the attacks. Unanimously approved.

H.Res. 243

A resolution honoring Mayor Rudolph Giuliani, rescue workers and the residents of New York for their efforts in responding to the terrorist attack.

Congressional bills and joint-resolutions since Sept. 11, 2001:

All bills and joint resolutions must be passed by the House and the Senate and then given to the President for

review before becoming law. Unless otherwise stated, the bills are in committees and have not gone through a vote.

H. Con. Res 223

Permitted use of the Capitol's rotunda for a prayer vigil to honor those that lost their lives in the attack on Sept. 11. Unanimously approved.

H.Con.Res 224 and 225

Encouraged American citizens to display the American flag in a show of solidarity. Unanimously approved.

H.Con.Res 227

Congress condemned bigotry and violence against Arab-Americans, American Muslims and Americans

LEGISLATION/ 7

Meningitis symptoms resemble

nHEALTH: Students were encouraged to get vaccinated against a disease that shares similar symptoms with that of influenza

By Lisa Sleigh
Daily Titan Staff Writer

Student Health and Counseling Center administered vaccines for meningococcal meningitis and the flu Tuesday.

Students were encouraged to get the meningitis shot because the disease is sudden and it can be fatal.

"A person can be dead in 48 hours," said Thom Sloan, executive director of the Health and Counseling Center.

Symptoms include high fever, stiff neck, nausea and vomiting. This is accompanied with feeling lethargic, sensitivity to light and noise, confusion and a rash that shows up in the advanced stage of meningitis.

Early symptoms closely resemble the flu, which make it difficult to determine when to see a doctor. Due to the similarities of the early stages of the flu and meningitis students should focus more on how fast they get sick.

"I'd say that if you become suddenly ill come in," said Dr. Richard Boucher, chief physician at the Student Health and Counseling Center. "It's better to opt on the cautious side and get checked out."

Meningitis is not only comparable to the flu in terms of how it makes you feel, but it also occurs most often during the flu-season, which is late winter into early spring.

"It's hard to spot, especially when every other patient you see has the flu," Boucher said. "There's that chance that one just might be meningitis."

The age group of primary concern is very small compared to the population as a whole, but it's the habits of the group that make it vulnerable.

Eighteen-year-old college freshmen living in dorms who are away from home for the first time — they don't have the greatest hygiene," Sloan said.

The bacteria are spread by direct contact with someone who is infected. It could be through a casually-shared

drink, a kiss or even through coughing or sneezing.

"It's important to remember that the vaccine protects against four major strains of meningitis not all of them" Sloan said. "But seventy five percent of the strains a student may be exposed to."

At Cal State Fullerton, the meningitis vaccination is targeted toward 18-year-old freshmen in congregate housing, but Boucher said the actual targeted group is much larger.

"The people who are recommended for immunization are college students, military recruits living in barracks and people getting ready to travel Africa," Boucher said.

The vaccine, which was admin-

VACCINE/ 7

TITAN
extras

online

n Check out the Daily Titan online this year at <http://dailytitan.fullerton.edu>.

upcoming

n Look out for our special Diversity issue coming out next week, featuring a profile of President Milton Gordon

two

A GUIDE TO WHAT'S HAPPENING

BRIEFS

Workshop teaches how to make vegetarian Thanksgiving

Learn how to make a vegetarian Thanksgiving dinner at the "Vegetarian Thanksgiving Feast" workshop Saturday, Nov. 3 from 9:30 a.m. to 12:30 p.m. at the Brea Community Center.

Participants will learn how to make an old-fashioned, home-cooked, vegetarian dinner. The \$30 registration fee and \$10 materials fee (payable to the instructor) includes a food sampling.

David Gabbe, who has written more than five books on vegetarianism and has been a practicing vegetarian for more than 20 years, will be teaching "Adventures with Tofu." His books will also be available for purchase.

For more information or to register, call (714) 990-7100.

New video provides help for stuttering

About 20 percent of preschoolers nationwide have repetitions and prolongations of sounds severe enough to be a concern to parents. But now a new video might provide some help.

"Stuttering and the Preschool Child: Help for Families" will aid families detect stuttering and take action toward help their child. The videotape is available at both the Fullerton Public and La Mirada Libraries.

Produced by the nonprofit organization Stuttering Foundation of America, the video describes the type of stuttering children may exhibit, how the parents can help and the role of a speech pathologist in evaluating and treating children who stutter.

The foundation will provide this new tape free of charge to all public libraries nationwide.

According to Barry Guitar, professor and chair of Communication Sciences at the University of Vermont in Burlington, stuttering begins between ages 2 to 5 gradually or suddenly. He added that many will outgrow it naturally but if not, parents should seek assistance. Guitar appears in the video with four other experts in stuttering.

They address the common concerns that parents have about their children, such as how to help the child at home and whether to seek the advice of a speech pathologist.

Some strategies that parents can use are available throughout the tape, including reducing the number of questions they ask a child, focusing on taking turns during conversations and making time to read or talk with the child in a relaxed manner.

The 30-minute video is also available for a \$5 postage and handling fee from the Stuttering Foundation of America at P.O. Box 11749, Memphis TN. 38111-0749. For more information, call at (800) 992-9392 or visit www.stuttering-help.org.

Adopt a family or a senior for the holidays

The city of Santa Ana Parks, Recreation and Community Services Agency is preparing for its annual "Adopt-A-Family/Senior" project. Corbin Family and Community Center is seeking businesses, families, individuals and city employees who would like to adopt a family or a senior for the holiday season.

For those interested in participating, the sponsor may select to provide families/seniors with food baskets, and/or gifts for children, food/gift certificates to neighboring grocery stores.

For more information, contact Melina Rosales at (714) 647-6557.

Community

"The Best of Brea" will be on display in Downtown Brea on Birch Street, on Wednesday Oct. 11 from 4 to 7:30 p.m. Enjoy all that Brea has to offer with a variety of local businesses. Visitors can also taste a little bit of everything from many restaurants in the area. For more information, call (714) 671-4421.

"Project Read", a project where volunteers can read and mentor children living in a transitional living center, is available to all who want to join. The shelter is in Anaheim, and takes place on Wednesdays 6:30 to 8 p.m. or Saturdays 9:30 to 11:30 a.m.

Hallmark's "Salute to Gold" is coming to the Arrowhead Pond on Oct. 11. Tickets range from \$15-\$55, and the show starts at 7:30 p.m. Stars of the show will include Kristi Yamaguchi, Brian Boitano and Todd Eldredge. For

more information, call (714) 740-2000.

"Traditions and Visions: American Indian Art," will be held at the Muckenthaler Cultural Center through Oct. 31. The exhibit will feature works from contemporary Native American Artists. For more information, call (714) 738-6595.

Marking its 40th year of service in Fullerton, The Friends of The Fullerton Public Library are presenting a giant used book sale. The event will be held on Oct. 5-7 at the main library. A range of books for all ages will be on sale. Books will be half price on Sunday. For more information, call (714) 738-6326.

"Sleuth" is a comedy/ thriller that will be performed Friday, Oct. 5 through Sun. Oct. 21 at Brea's Curtis Theatre. Tickets are \$17 for adults, and discount rates are available for groups of 15 or more. For more information, call

(714) 990-7722.

The "Haunted Fullerton Walking Tour" will be held on Oct. 4 and 11 from 6 to 8 p.m. People will be shown around Fullerton's own haunted establishments, such as the basement hallways of the Fullerton Police Department and Plummer Auditorium, which is haunted by the former Superintendent Louis E. Plummer. Beverages and hot dogs will be served immediately after. For more information, call (714) 738-6545.

Campus

At the Fullerton Arboretum's Children Garde, from Oct. 6 through Oct. 27, children can experience the life cycle of pumpkins and many other native food crops. The event takes place at 9 a.m., and it costs \$3 per child. For more information, call (714) 278-3579.

The Associated Students is

hosting a "Block Party" on Oct. 4 to celebrate 25 years of the Titan Student Union. From 7:30 to 9 a.m., Krispy Kreme will host a "Doughnut Giveaway" and from 11 a.m. to 2p.m. there will be a rock climbing wall on the Performing Arts Lawn. For more information, call (714) 278-2468.

A "Vocal Scholarship Benefit" will be held on Saturday, Oct. 13 at 8p.m. The event will take place at the Recital Hall at CSUF, and tickets can be purchased in advance for \$13. The benefit will be held with Andrew Parks and Mark Salters. For more information visit www.arts.fullerton.edu/events.

"Parallel Lives," a play based on "The Kathy and Mo Show," will be playing at the Grand Central Art Center Oct. 4-14. The play is presented by CSUF's Department of Theatre and Dance, and is about the struggle through life. For more

School Daze by T.W. O'Bryan



Planned Parenthood
2 x 3

Spectrum Club
2 x 8

Ross University
2 x 5

The Daily TITAN

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Yellow Ribbon Program fights youth depres-

nCAMPUS: A full-day event will focus on preventing suicide, and to educate students of warning signs

By Yvonne Klopping
Daily Titan Staff Writer

Cal State Fullerton will host a full day of Depression Screening and Awareness events on Oct. 11, in conjunction with the nationwide National Depression Screening and Awareness Day (NDSDD).

“We were ready to participate in National Depression Screening Day long before the terrorists struck,” said Lynda Randall, professor of Secondary Education and coordinator of the planning committee. “However, we now want to use this event to connect with people who may be having trouble and do not know where to turn.”

Randall said that depression can affect everybody and that it is especially important to talk about depression after the recent tragedy.

Studies indicate that between 17 and 20 million Americans may suffer from depression during the course of a year, Randall said. If diagnosed, depression can be highly treatable, but if depression remains undiagnosed or untreated, it can lead to long-term disability and even suicide.

The event will include free and anonymous depression screening by licensed mental health professionals for students, faculty, staff and community members.

A book sale and resource display

will be held in the Quad as well as a memory event to remember friends and family members lost to suicide.

The Yellow Ribbon Program, a suicide prevention program, will be a major part of the event.

Joe Rosenblatt, whose 23-year-old son Chris committed suicide in 1998, said that this program was created in particular for the prevention of youth suicide.

“ [The suicide of my son] awoke me to the horrors of suicide and I became involved as a crisis counselor with the New Hope Crisis/Suicide hotline,” Rosenblatt said.

The Yellow Ribbon Program is designed to promote awareness of the causes and effects of suicide in youths today, he said.

“We try to make the public aware of this situation and to de-stigmatize suicide to help survivors (survivors are those that have lost someone to suicide) get through their pain,” Rosenblatt said.

He said that suicide is the second leading cause of death of youth in the 16-to-24 age group.

Rosenblatt has been actively involved in the Yellow Ribbon Program since the beginning of this year.

“Once I got through the initial shock, I wanted to help people,” he said. “It always helps to help somebody else.”

Rosenblatt will attend the memory event on Oct.11, during which everybody who has lost somebody to suicide can light a candle in the name of their loved one to remember them.

Rosenblatt said that it’s important to remember each individual, because he doesn’t want those individuals to be statistics.

The Yellow Ribbon Suicide Prevention Program was founded in 1994 by the parents of Mike Emme, who took his life in his bright yellow 1968 Ford Mustang. Cards in the size of a business card were made with a call for help message on it. Mike’s mom decided to use yellow to honor her son’s yellow mustang.

“The goal of this day is to take away that stigma associated with depression and especially with suicide to let people know that it’s okay to ask for help,” Randall said.

National Depression Screening Day (NDSDD) is a nationwide event that calls attention to depression on a national level. It educates the public about mental disorders like depression, their symptoms and treatments.

This is the first time that CSUF will host a full day of presentations and activities.

Several years ago, CSUF sponsored a depression-screening event but whereas the nationwide event is annual, CSUF has just re-instituted the event and now offers a broader variety of activities.

“It’s important for students to attend so that they can understand how depression may be affecting themselves, or about someone they care about,” said David Shepard, Department of Counseling.

“Many people are depressed and don’t know it,” he said. “Feeling irritable and angry, insomnia, and difficulties in concentrating on schoolwork can all be symptoms of depression.”

Shepard’s interests are especially with men and depression, and he will give a presentation on “Men get depressed too.”

SUICIDE*facts*

In the United States, an average of 85 people die from suicide each day; or roughly one individual every 17 minutes.

The total number of suicide deaths in the United States exceeds 30,000 annually.

More people die from suicide each year in the United State than from homicide.

Males complete suicide at a rate four times greater than females. Among adolescents aged 15 to19, males complete suicide at a rate five times greater than females.

Females attempt suicide at twice the rate of males, but more frequently by less lethal means.

The highest suicide rates are for white men over age 65.

Between 1952 and 1996, the rate of suicide among adolescents nearly tripled.

Suicide is the second leading cause of death among youth aged 15 to 19, and the third leading cause of death for children aged 10 to 14.

The strongest risk factors for attempted suicide in youth are depression, alcohol or other drug use disorder, and aggressive or disruptive behaviors.

Source of data:
Centers for Disease Control (1998 mortality data)
<http://www.cdc.gov/ncipc/factsheets/suifacts.htm>

Student funds her education through many scholarships

nSTUDENT: Cindy Berteau looked to different sources, from Web sites to campus bulletin boards, to get money for college

By Linda Bender
Special to the Titan

Last year it upped her tax bracket, this year it will put her on a plane to Japan.

Cal State Fullerton senior Cindy Berteau received over \$15,000 worth of scholarships in the past year from 12 of the 20 scholarships she has applied for, and every student can too.

Most of the time it takes a little work, but with her only income coming from working part-time as a waitress, it did not take Berteau long to realize that the time and energy was worth the money.

First she had to find out about possible scholarships.

She began by asking professors, going to the Financial Aid and the Associated Students offices, and browsing the bulletin boards in the halls looking for possibilities.

She has tried Web site searches but has not had much luck and she thinks that is because it makes it easier for people to find out and apply for the scholarships, leading to stiffer competition, so she tends to skip them.

When she finds a scholarship she wants to apply for, she gets the form and sets out to fill it in.

It only takes her two hours to fill out the forms because all work done on the computer is saved to a disk so all she has to do is piece together information from past entries, each with its own folder.

“They want some general informa-

tion like standing, major, GPA, maybe community service, involvement in school or any work experience that relates to the major,” Berteau said.

Most require some type of essay and Berteau suggests to “try to make it personalized,” adding “who knows yourself better than you.”

That is how she writes her winning essays; most began with the same two sentences.

“My interest in journalism began at a young age when I first saw my name in print in the letters to the editor section of a local restaurant’s comic book for kids. Since then, I have sought ways to make writing and editing my profession.”

She then follows that with examples of how she has taken classes toward that goal and a job she had putting out a newsletter.

Professionalism is shown by the care she takes in the presentation of information submitted for the scholarship.

“My biggest advice to anyone is, it is all presentation,” she said. “It shows that you took the time and really care that you get it.”

Finding a typewriter to fill out the forms may be required to keep the entry looking good and it is important to always have someone check for spelling and grammar errors.

She has used these guides since she first applied back in 1999 and received \$200 on her first attempt.

“I got bit by the bug and realized this is some free money,” Berteau said.

Since then she has received a scholarship worth \$3,000 a year for two years, with this year being the second, and also one that paid for her airfare to Japan and a monthly stipend while she is there for the next year with study abroad.

When she returns from Japan for the next fall semester, she will have a new item to add to the scholarships she will continue to apply for as she once again makes the rounds and with winning 60 percent of the scholarships applied for, that could once again lead to significant money in the bank.

“Good news always comes in manila envelope. Rejection letters are usually just the skinny guys,” Berteau



Berteau

PIZZA

from page 1

why the university doesn’t put caps on enrollment.

“Do you want to take this one?” Gordon joked, looking at Lopez, who was shaking his head.

Gordon explained that enrollment has been growing exponentially

and that it’s just now being noticed because the numbers of parking spaces haven’t grown at the same rate.

“These students enroll because they want to go to school,” he said, saying that the “new kids” should have a chance to go to school if they want to, and that CSUF would try to accommodate those that do.

While he talked, the last piece of the 25th pizza disappeared. Nicolette

Basilio, PR director for AS, said all the food was gone in half an hour and was surprised to see that lots of students were still sitting and participating.

“I think the food is a great incentive for students to come out and learn about what’s going on and it’s great that the lunch coincides with TSU’s 25th Anniversary,” Lopez said. “In past luncheons, many students just

took their pizza and left. This year, they’re sticking around.”

Gordon said he knew most of the students came for the pizza, but it was encouraging to see that many of them stayed and asked good questions.

AS Vice President Edgar Zazueta said that the forum would be open to students next semester and their administration would work making the luncheon an ongoing event.

TSV
6 x 10.5

Prices, service topic of

nEDUCATION:
Titan Shops and
CSUF professors give
their views on the help
students get when
buying textbooks

By Jenn Stewart
Special to the Titan

For nearly two decades, an ongoing feud focused on service for students has led many professors to order their textbooks from retail outlets other than the Titan Bookstore.

The professors' actions, intended to help students, means that students have to go off campus to purchase their textbooks. With fewer books being sold, the Titan Shops has lost out on potential sales that would be returned to the school for activities like research and scholarships.

The problem began when book orders were missing or incorrect and service was less than savory, some professors said. When this problem persisted, professors in the English, American Studies, Liberal Studies, History and Psychology departments

said they began ordering their textbooks through other retail bookstores, where they felt better service was available.

"In a nutshell I think the faculty members felt that the bookstore was not really serving the students because of problems [the students] encountered," said Joseph Sawicki, English department chair. "Things like textbooks not appearing on time, wrong editions, poor service to the students and high prices."

According to Sawicki this is a battle that has been ongoing for nearly two decades, long before most of the current staff even worked here.

"I think that for most of us nothing matters more than the success of students in our classes, and few factors are as critical to this success than those involving selection and access to textbooks and course material," said Brad Starr, coordinator of the Liberal Studies Program at Cal State Fullerton.

Titan Bookstore officials said that ordering books elsewhere is not ensuring better service. And then there is the issue of money.

Last year the bookstore raised \$339,000 that went directly back into CSUF. Officials with the bookstore said they are missing out on about

\$80,000 a year because of lost sales on textbooks.

The Titan Shops, which include the bookstore and the downstairs gift shop, are run by the non-profit foundation. The money earned by the foundation is used to sponsor research grants, sponsor scholarships and other projects the university cannot afford. The foundation was designed in 1959 to promote and assist the educational mission of CSUF.

Both the Titan Bookstore and the Humanities department staff cite the students as their number one concern. While professors unanimously stated that students deserve better service, employees at the Titan Bookstore said that not all students have access to off-campus bookstores. Students who are physically disabled, without a car or are at CSUF on a scholarship said they find it very difficult to go off-campus to purchase their books.

"I believe that everyone should have their choice as to where they want to get their orders but I would like us to be able to participate in that. I would like us to have access to book orders for all of the Humanities, and especially English, so we can provide those books," said Mary Norton, the associate director of the of Titan Shops. "We only have actually about

26 sections of English and three in comparative literature for the fall and we should have had many, many more."

As professors bypassed the Titan Bookstore to fill textbook orders they turned to the Little Professor Book Center and Text Mart, two off-campus bookstores located near the CSUF campus. Officials from both stores declined to comment.

"Usually I don't mind going off-campus to purchase my books, but last semester I had a professor who ordered his books from a bookstore in Santa Ana and it was a hassle to get my books," said Hugo Maciel, a junior English student Not to mention a friend of mine in the class had a DUI [driving under the influence citation] and couldn't even get there."

The results of ordering books through off-campus bookstores pleased the professors. Students and instructors said that the different venues offer quicker service and lower prices. Their discounted prices can save students up to 10 percent on new books and two to five percent on used books. The Geography 100 textbook "Realms, Regions, and Concepts" cost \$97.95 at the Titan Bookstore, \$83.90 at the Little Professor, and \$79.25 at Text Mart.

ATTENDANT

nfrom page 1

the suspect is no longer on payroll.

"There have been no incidents like this before," Diavatis said. "This is still under investigation and I really can't talk about it until I know all of the details but the attendant is no longer on site. He's been fired."

Now that the two victims have reported the matter to police, Gehrls said the case will go to the District Attorney's Office and will be assigned to an assistant D.A.

"If it is determined that there is enough evidence to criminally charge him, he will receive and arraignment letter," Gehrls said. "This letter tells him he's being charged and to appear in court."

Gehrls said that if more witnesses come forward it would help build a case against the suspect.

"We are encouraging victims who have been sexually assaulted by the suspect to report it to campus police as soon as possible."

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DANNY SERPA/Daily Titan

Mary Jo Cooke is trained by Victor Konovalov, who saw potential in her when they first met.

Fitness student beats the odds, wins

nRECOGNITION:
CSUF student Mary Jo Cooke overcame a rough childhood by staying positive

By Danny Serpa
Daily Titan Staff Writer

It's 6 a.m. While many Cal State Fullerton students lie sleeping in their beds waiting to begin a long day of school, Mary Jo Cooke sets the distance timer to three miles on the treadmill. When she's finished, she meets with her trainer at 8 a.m. for two to three more hours of rigorous weight training. Then it's off to school for her classes. But before she can relax, she realizes that it's time to go to work. This is the typical day for the 25-year-old American studies major. Recently, Cooke was chosen out of 900 contestants and named one of the "Muscle and Fitness" magazine's annual college "Hard Bodies" Award. The award is given to students who have the biggest muscles in all colleges nationwide. Cooke, who was abandoned by her parents at age 10 and was forced to take care of her younger sister, Adeanna, who was 1 at the time, admits that her success in the gym comes from being optimistic and having a strong will and determination. Assets she learned by having to grow up so quickly. "Life is based on experiences, both good and bad," she said. "My life has taught me to be a fighter, not a quitter."

Cooke approaches everyday with confidence and a "never-give-in" attitude. This past summer, her grandmother, who helped raise her and her sister, died of lung cancer. Once again, this left Cooke in a position where she needed to make decisions for not only herself, but for her sister as well. "I didn't know what to do at first," she said. "I didn't know whether or not to stay in school or to go to work full time. I just knew I had to take care of my sister." Adeanna said that she only had her grandmother and sister. But after grandmother her died, all she had left was her sister. "She is my sister, she's my best friend, she's my parent," Adeanna said. "She's everything to me." Cooke is a survivor. She earned a 4.0 last semester while working her job as a grocery checker at Albertsons and maintaining an intense gym routine of nearly 20 hours a week. Also, she attends her sister's functions, such as cheer-leading meetings and parent teacher conferences. Despite these obligations, Cooke adds that she would like to compete in some competitions later this year. At 5'8 and 123 pounds, she says that she would like to pose in the "Figure Division" where contestants are not only judged by their muscles, but also by their physical agility. Cooke said that she does not use any nutritional supplements to aid her performance. "I'm not a bikini girl. I would like to be thought of as being intelligent and having a physical ability," she said. "It's the whole package." Besides her embedded instinct to persevere, Cooke relies on her trainer

Victor Konovalov for his weight training experience and most importantly, his inspiration. Eighteen years ago Konovalov suffered a broken back in a motor cross accident that left him in a wheel chair. Instead of feeling sorry for himself, Konovalov went back to college and received his degree in finance before realizing that he wanted to pursue weightlifting at the professional level. In 1988, he won the Wheel Chair Pro Body Building Championships and later went on to compete nationally. "I have a good eye for talent", Konovalov said. "The first time I saw Mary Jo, I saw tremendous potential. She possesses a great figure along with many other physical attributes. "Once I got to know her better I realized she had other natural talents that inspire me to work hard," he continued. Professionally, Cooke said she would like to teach secondary social science after she graduates from college, but says that she would like to be active in improving schools physical education systems. She said many students who are in physical education classes do not participate in athletics outside of school, so she would like to be someone the students can look up to and help build their confidence and athletic abilities. "Students need role models, whether it be in sports or dealing with self-confidence," she said. "The gym is a lifestyle; it's a way of life that I want to be part of." For Cooke, it's the essence of exercise that keeps her desire strong. But the foundation of her success in and out of the gym begins with her determination, her work ethic and her heart.

LEGISLATION

nfrom page 1

from South Asia. Unanimously approved.
H.Con.Res 228
Congress encouraged federal agencies that assist children to give priority to children who lost one or both parents in the attacks on New York and Washington, including the plane crash in Somerset, Pennsylvania.
H.Con.Res 232
Congress "expressed the sense of Congress" in honoring the crew and passengers of United Airlines Flight 93
H.Con. Res 234
Acknowledges the increased importance of the United States steel industry since the attacks.
H.J. Res 42
A resolution, introduced in

March, asked to lower flags to half-staff in honor of the National Fallen Firefighters Memorial Service in Emmitsburg, Maryland.
H.J. Res 62
The House declared a state of war between the United States and international terrorists.
Referred to the House Committee on International Relations.
H.J. Res 64
Authorized the use of United States Armed Forces against those responsible for the attacks launched against the United States. Vote passed: 422-1
H.R. 2886
The bill amends United States Code and allows civilians who were killed or wounded to receive a Purple Heart award.
H.R. 2897
The bill grants citizenship to resident aliens who died as a result of the attacks.

H.R. 2899
The Secretary of the Treasury has the authority to issue War Bonds in support of recovery response efforts relating to the attack.
H.R. 2906
The bill directs the Federal Aviation Administration to re-implement the sky marshal program within 30 days.
H.R. 2916
The President can award the Congressional Gold Medal to the passengers and crew of the United Airlines flight 93 that crashed in Pennsylvania on Sept. 11.
H.R. 2932
Students enrolled in flight school would have to participate in mandatory background checks.
S. 1465
President can provide assistance to Pakistan and India through Sept. 30, 2003.

VACCINE

nfrom page 1

istered from 11 a.m. to 7 p.m. in the Titan Student Union Center, Pavilion A cost students \$85. At the clinic, Dave Welch, a political science major, was there with a friend and said he was vaccinated last year. "I got the shot because the disease can kill you," Welch said. "I've heard

that there are outbreaks every now and then." After receiving his meningitis shot, Loren Wildish, also a political science major, said he came at the urging of his mom. "My mom was flipping out after reading the material that came to our house," Wildish said. Others were at the clinic for the flu shot. "I don't want to be sick during finals," Allen said. "My teacher said that it's hard to get the flu shot because

it's for the young or the very old, so I thought I better get it now." "I'm better off paying the 20 bucks now than getting sick," said Stelios Eleftheriou, business major. "I end up missing a lot of school and time off work." Sloan said students are often too busy to stop and take care of themselves. For a small percentage of these students, ignoring the symptoms may be fatal. "They may simply not wake up the

Recycle your Daily Titan!

Flag etiquette needed at wake of patrio-

n**UNITY:** Displaying the stars and stripes is a statement in itself, but the rules accompanying its showing still have to be heeded

By Adriana Escobedo
Daily Titan Staff writer

After the terrorist attacks that took place on Sept. 11, many Americans have had a burst of patriotism.

But in the midst of this patriotism, many Americans have neglected the country's flag code of existing rules and star-spangled manners pertaining to the display and use of the U.S. symbol.

Flags are everywhere on display — on cars, windows, clothes, lawns, billboards and walls. But what many people do not know is that a flag code, a guideline for handling and displaying the flag, exists.

Although there are not any constitutional laws or penalties against desecration, misuse or mistreatment of the U.S. flag, flag etiquette is still valued.

The U.S. flag code says, ordinarily, the flag should be only displayed from sunrise to sunset. But lately, flags are being left outside all day without proper display.

The flag may be displayed 24 hours a day if a patriotic effect is desired, but needs to have proper lighting during the hours of darkness, according to the code.

In addition, flags flying on the windows of cars are falling off onto the street and being run over by other cars.

At Cal State Fullerton, many students and teachers said they don't know that a flag code exists, especially

in regards to cars.

"No, I didn't know there was a proper way to display a flag on your car," said Scott Minehart, a speech communications major. "I put a flag decal on my car where I thought it looked good. I feel displaying the flag is good in support for Americans, but don't do it just because everyone else is doing it."

The proper way to display a flag on a car is to attach it to the antenna or clamp the flagstaff to the right fender.

The flag should not be draped over the hood, top, sides, or back of the vehicle.

The flag should also never touch anything beneath it such as the floor, ground, water or merchandise.

Some teachers at the university said they know a flag code exists, but don't seem to mind if people follow it or not.

"I think it is great the country is uniting," said Dery Max, a criminal justice professor.

"Displaying the flag is a form of speech," he said.

Even for traditional display of the flag, there are rules of etiquette that should be followed despite the current circumstances.

The term half-staff means the position of the flag when it is one-half the distance from the top and bottom of the staff.

When lowering the flag to half-staff it should be first raised to the top and then lowered half-staff. Before bringing the flag down it should be raised to the top again and then brought all the way down.

In times of mourning, flags should be flown at half-staff.

Regardless of flag etiquette, patriotism has increased.

"I am ecstatic about the flag being flown, even if people are not displaying it properly," said Dutch Gamer, a military science instructor. "As long as it is flying, it's a start, I think it's

FLAGfacts

The flag should never be used as clothing, drapery, a costume, athletic uniform or bedding.

The flag should never be used for advertising purposes.

The flag should never be fastened, displayed, used, or stored in any manner that will permit it to be easily torn, soiled, or damaged in any way.

The flag should never be used to for advertising purposes in any manner.

The flag should never be display upside down, except as a signal of distress in instances of extreme danger life or property.

The flag, when it is in such a condition that it is no longer a fitting emblem for display, it should be destroyed in a respectable and dignified manner, preferably by cutting it up and then burning it.

When displaying the flag either horizontally or vertically against a wall or in a window, the union (the blue field) should be uppermost

photo illustration by Tiffany Powell



photo courtesy of David Rothenberg Associates

Los Angeles one-woman show comes to Cal State Fullerton.

“Late Nite Catechism” a hit with students, community

n**PERFORMANCE:** The show found an enthusiastic audience of diverse ages and religion

By Naomi Ullici
Daily Titan Staff Writer

“Late Nite Catechism” is a hoot. If you're over the hill.

Star of the one-woman show last Saturday, actress and playwright Maripat Donovan plays a nun with an attitude who force-feeds her class (the audience) with Catholic traditions in an “after-school detention” kind of way.

“Alright class, now settle down. The sooner we'll start — the faster we'll get out of here,” she said, strutting to the front of the “classroom” like a drill sergeant, her black robes and giant rosary commanding the attention of over 700 grandparents and senior citizens that turned out for the event in Fullerton's Plummer Auditorium.

“I hope this is a good show,” whispers Beverley Shook, in the

next seat. Shook has lived in the area since 1965 and is the mother of two Cal State Fullerton students. “My girlfriend and I paid over \$300 for these season tickets and we walked out of the last one at the intermission.”

“Sister” begins calling on people to answer questions about the Immaculate Conception and the Virgin Birth, sternly reminding them to stand and address her first, as if they were still in grade school. She seemed to have a glorious knack for intimidation — kind of like a holier version of Drew Carey's “Mimi.”

Hoots of laughter rang out as she rewarded her victims with glow-in-the-dark rosaries, miniature statuettes of Mary, and a credit-card rosary. Now that's funny. Just follow the raised bumps on the card to pray. No good Catholic should leave home without it. The recipients of this special prize were Curtis Boyd, John Frederick and his fiancée “Pommie” who were the first to feel Sister's version of “catholic guilt” when she took Frederick's water bottle away.

“Do you think that you are thirstier than Jesus was up there on that cross? Hah?” said Sister, pointing at the crucifix hanging above the

set. “You don't think his mouth was dry?”

While the teasing was funny, it was getting old. Even the audience laughter died down, only to be revived now and then when Sister found someone and something new to make fun of. Usually those that were either not Catholic or didn't have good Catholic names or answers.

Non-Catholic Jennifer Liekhus and her husband Andrew, a thirty-something couple in the crowd, thought the show was funny, but not that funny.

“Well, the humor is a little outdated. But we came with our parents, and they are getting a kick out of it.”

Donovan's performance, which has been running in Los Angeles for two years, was sponsored by Cal State Fullerton's PAIR – Celebrity Series which features Professional Artists in Residence. Marketing director Elizabeth Champion, thought that Sister's act was neat because she could just bring so many together so many people from different backgrounds.

Well, not that different — just people over the hill and Catholic.

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Keep drummin’



MICHELLE GUTIERREZ/Daily Titan

Associated Students hosted a steel drum band Wednesday at Becker Ampitheater as part of its Caribbean Cruisin’ Block Party.

Muslim students
feel pain of rac-

By Roddie Burris
Knight Ridder Newspapers

Two Saudi Arabians in Columbia to attend the University of South Carolina attempted to leave the country after the Sept. 11 plane attacks.

One made it home. The other is being detained by the FBI in Atlanta, friends and USC officials confirmed.

One of the pair, Wafaa Alghamdi, a Muslim woman who was recently a graduate student, had filed a harassment complaint against four white male USC students over an incident that happened Sept. 12.

She decided to leave the country shortly afterward, said a friend who’s a leader in the campus student Muslim association. Her brother tried to leave with her, but was detained in Atlanta because the siblings’ last name matched that of one of the Middle Eastern men who hijacked and crashed U.S. airliners on Sept. 11.

The Sept. 12 incident was one of “just a couple of very minor incidents against Middle East students” since the hijackings, USC spokesman Russ McKinney said.

McKinney said neither Alghamdi nor her brother is enrolled this semester. But McKinney said 12 of 83 USC students from Arabic countries have left to go home. Others are considering leaving, too, some Muslim students said.

According to a USC police report, the four white men approached the Muslim female on the Horseshoe area of campus and verbally assaulted her about her nationality. They then attempted to remove the young woman’s hijab, an Islamic head covering.

Fearing the worst, friends said the siblings decided to leave USC, but only found more bad luck.

McKinney and a Muslim friend of the girl said Alghamdi’s brother was detained while trying to return to Saudi Arabia. The FBI isn’t commenting on anyone who may be detained.

Sheima Salam, vice president of USC’s Muslim Students Association, said the brother and sister share a common Arabic surname with one of the alleged hijackers. Saeed Alghamdi is believed to have lived in Del Ray Beach, Fla.

“It made me very sad,” said Salam, a Muslim American who knows the pair. “She told me she had waited four years to get this scholarship (to study English in the United States). Now, it’s fallen through the cracks.”

There aren’t any USC students from Afghanistan, the country where alleged terrorist Osama bin Laden is believed to be hiding. But there are students from Saudi Arabia, bin Laden’s birthplace.

At least a dozen students from the Middle East have left the school since Sept. 11, McKinney said. More of USC’s 71 remaining Middle Eastern students also plan to leave, Muslim students said.

“We’re feeling a lot of pain from many different sides right now,” Salam said.

“We’re really sad about those people who lost their lives, we’re really hurt about the attack on America, and we’re really hurt that people who claim our faith did this,” she said. “They brought our faith down.”

But Salam said Muslims are equally hurt that all Muslims are being looked upon as complicit in the hijacked plane attacks.

Since the attacks, the Saudi government said it has offered each of its citizens in the United States a plane ticket home. For students who are in the United States on government scholarships, Saudi Arabia will fly the students home and continue to pay them stipends for three months, an embassy spokesman in Washington said.

The students could later be flown back to the United States to continue their education in the same, or different, universities.

“We issued a notice to students in the U.S. to be cautious,” said a Saudi Arabian embassy spokesman who asked

Classified
6 x 12

Caribbean Cafe brings its own taste of the islands to the Orange

nRESTAURANT: A local eatery tears down the stereotype of many Laguna Beach dining establishments

By Debra Santelli
Special to the Titan

I remember the last time I dined in Laguna Beach.

Or, as I like to refer to it — The \$100,000-plus tax bracket land or leave your sorry broke ass at the border and just take in a distant view, cause we don't want your kind ruffling the cash, er, aesthetic flow around here.

Besides the luxurious beach living in Laguna, it's home to mounds of foo-foo restaurants.

Most of which are not chains, but individually owned cafés.

Note to self — in Laguna, a restaurant is always referred to as a café.

But in the true tradition of cafés, they are pricey and explosive culinary creations.

Forget about home-cookin' grandma style, it's all about towering foods up to Mt. Olympus and menu items with descriptions such as — caramelized saffron soaked quail eggs rolled in malanga shavings, served on a pomegranate molasses chiyote pancake.

Couldn't they have just said frickin' eggs and home fries?

In the search of authentic, home-cookin', non-commercial food, a local,

yes a local, recommended this little Caribbean shack down Pacific Coast Highway, right outside of town.

Sitting solo on the far side of P.C.H. dressed in bright orange, lime green and tropical color trimmings, there it was — Drew's Caribbean Café.

It was almost an eye sore in comparison to its surroundings, but surprisingly welcoming as well.

And as for the welcoming committee, Mama Earth don't hold a candle to this joint.

As you cozy down in one of the two dozen or so tables, an enormous, I mean plummet you over, get shot back to the comfort days of the womb, smiling face greets you.

The name attached would be Eva. Eva is part owner, along with Roger and, of course, Drew.

I thought maybe she knew us, but then realized that's the whole point.

This little island breeze wants to make you feel as if you're a local, a regular, and treats you as such.

After the warm greeting, the next line of business for Drew's patrons is to concoct some far-out, never-been heard-of drink.

For myself, I was simply asked what my favorite fruit was? Thinking Mama Earth couldn't meet the challenge, I proclaimed Guava.

No Problem!

Within moments I was sipping on fresh pureed Guava, rum and secret splashes. My fellow diner received a shark bite — OJ, rum, grenadine and bitters.

The menu is Drew's creation. He uses his Grandma's recipes from Guyana, plus his own touches.

The menu needs some explaining, which Eva was only too happy to do. But the choices are endlessly interesting and unique.

Aubergine choka, which is eggplant stuffed with garlic and flame roasted, then sautéed with shallots, chilies, onions, and seasoning and served with pita (\$7.50), was one of our appetizer choices.

Those taste buds start dancing from the dip. Forget about waxy gelatin-creamed spinach or ranch dips. This is all the zest of the Caribbean pureed together to get you started.

Next choice, crab and sweet corn cakes (\$9).

Fresh crabmeat is patted together with sweet corn kernels seasoned with herbs and spices from around the Caribbean — according to Drew — and served with pineapple-mango salsa.

Within the description of these cakes on the menu, it states — "If you have to ask, get out of my restaurant, are they GOOD?"

And man, are these two cakes, golden brown and glistening with invite are good, or better yet, to die for.

Word of advice, don't share them, it could end violently.

And it doesn't stop at the appetizer. Your mouth is hopping the whole meal. Not from a burn-your-tongue-off spice, but from tastes — implausible, inventive, tastes.



TIFFANY POWELLS/Daily Titan

Drew's specializes in a hometown atmosphere and a variety of colorful and flavor-rich entrees.

Drew's is not worried about making your plate look like a Michelangelo sculpture, but giving you true, home-style island cooking. And that's what's delivered, with no frills attached.

With entrée items like, blackened salmon (\$16.95), served with passion fruit, mango, grilled pineapple and pepper relish.

Creole stewed fish in a voodoo sauce, (\$18.95) attached to a menu description saying, "and you know he got him some that night!! It's that good."

And pineapple glazed pork loin marinated in dark Puerto Rican rum (\$19.95) and dozens more island traditions, you realize quickly, you ain't in

Kansas any more.

My favorite of the night was the plantains, the guava drink, and the chocolate bread pudding (\$6).

This chocolate bread pudding is not what one would traditionally think of. Yeah, sure, there's bread and chocolate, but that's just the foundation holding up all the good stuff.

How about, dried-up golden grapes, currents, rum and cinnamon served pipping hot with fresh cut vanilla bean ice cream?

Island - Home - Style - Cookin'!
I need say no more.

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Life as a supermodel can be a runway of trouble

nMOVIE: Super models save the world. Ben Stiller elaborates on his VH-1 original character sketch

By Kimberly Pierce
Daily Titan Staff Writer

Derek Zoolander just wants to be a good-looking, male model and help people — who

need help. Is that so wrong?!

As actor-director and producer-writer of "Zoolander," Ben Stiller has bridged the widening gap between feature film and the life of mentally lacking male models.

Thank you, Mr. Stiller.

Based on a skit with Stiller at the 1996 VH-1 Fashion Awards, Derek Zoolander returns to a bigger screen and a fictitious VH-1 Fashion Awards to defend his Male Model of the Year award against male model archenemy, Hansel (Owen Wilson).

But the fight to reign supreme in the male

model world is trivial, as compared to a plot to assassinate the Prime Minister of Malaysia — or Micronesia — or is it Eurasia? — one of the last two if you're a testosterone-prone model.

The man behind the plan is Mugatu (Will Ferrell), a Dr. Evil of the runway who uses sweatshop workers to make his clothes — a practice the Malaysian Prime Minister abolished in his country.

Solution: enlist Derek Zoolander to destroy the Prime Minister.

"Zoolander" is a welcome comedic break from constant seriousness.

I only caught myself scanning the New York skyline scenes a couple times to catch a glimpse of the World Trade Towers, even though successful post-production work removed them from the scenes.

As usual, the trailer was funnier than the movie. It had break-dance fighting and the Derek Zoolander's Institute for Kids That Can't Read Good.

It also had Owen Wilson breaking open a colorful Mac to find tangible files inside and David Duchovny as a "Deep Throat" cameo.

All were in the trailer and all only mildly amusing the second time around.

But that's not a complaint worth focusing on, since for an hour-and-a-half, Derek's hapless quest to rule the fashion world was the only problem to ponder.

And hearing Derek pronounce "eulogy" — "eugoogily" — was enough to make me grin.

The greatest thing about Zoolander is the insane amount of cameos and hilarious well-known celebrities.

Suddenly, Vince Vaughn is Derek's brother and covered in coal-mining soot.

He doesn't speak.

He's just there.

Jon Voight plays Derek's dad and is also randomly covered in coal mining soot.

Billy Zane appears as Billy Zane.

Winona Ryder is Winona Ryder.

David Bowie judges a runway contest. Lance Bass, Fred Durst and other legions of celebs are in audience scenes.

Tyson, real-life male model, helps Derek find momentary motivation.

Milla Jovovich is Katinka, the homicidal Russian fashion wench and Jerry Stiller, Ben's real-life father, is Derek's agent.

Celebrity appearances aside, "Zoolander" is not a complete romp into typical pop-culture comedy fare.

A scene with Derek, Hansel, a midget, Matilda the journalist (Christine Taylor-Stiller) and a few other folks doing — stuff, almost earned the movie an R rating.

Ben Stiller had to convince the Motion Picture Association of America that it was funny, not sexual. Definitely funny.

When life needs levity, enlist a sub-I.Q. male model to entertain you.

It works.



WWW.STEREO LAB.CO.UK

The members are interchangeable, but the music is indispensable.

Indie lounge band lays it on rich and groovy

nMUSIC: The latest collection of songs mellows out its listeners, creating a feel for some kitschy nostalgia

By Michelle Lara
Daily Titan Staff Writer

Settle into your velvet couch, pour yourself a glass a wine and get ready for a fantasy ride through the world known as Stereolab.

Away we go!

Stereolab's new album, Sound-Dust, is the album number 13 in their mostly underground, but influential, music career.

The group was formed in 1991 by the song writing team of Tim Gane and wife Laetitia Sandier.

Their music has been featured on multiple various-artist compilations.

Stereolab has also been featured on two movie soundtracks — "Brain Candy," a spin off of the hit Comedy Central show "Kids In The Hall," and "High Fidelity," a modern day love story revolving around a Chicago record store.

Though Stereolab's group members and musical style seem to change on every album, Sound-Dust gives a new flair to the normal indie pop sound.

"Sound-Dust" is anything but dust.

The songs are filled with strong, heavy beats, rich sounding horns,

crazy percussion and the sweet haunting vocals of Laetitia Sandier.

The six-member band takes you through a roller coaster of sounds as they weave through slow, steady lounge tunes.

Then they drop you into electric guitars, organs and harpsichords for a bit of 1960s pop nostalgia.

It's true that the first two tracks make you want to toss the CD out to the trash, with its lack of vocals and strange repeating beat.

But by the time you get to track three, there is an irresistible curiosity to continue listening.

By track five, you're hooked.

Reminiscent of the bossa nova sound of Combustible Edison, mixed with cleverly creative instrument arrangements, this is the new sound for today's swinger.

This album is for the music lover that has an appreciation for truly talented musicians.

There are no catchy lyrics and no generic melodies.

Stereolab does not try to please the mainstream audience.

There is not a radio-friendly song in the bunch.

For those loyal fans of Stereolab, Sound-Dust will be a great addition to an already exquisite collection.

Those who are virgins to the Lab will be screaming for more.

So grab your martinis, light your cigarettes and buy this album. Your ears will thank you for it.



PHOTO COURTESY OF KRT CAMPUS

Derek Zoolander (Ben Stiller) attempts to save the world through fashion.

Psychological thriller promises to keep its secrets

nMOVIE: The October run of thrillers begins with a mental patient, a kidnapping, and a numerical jigsaw puzzle

By Heather Baer
Daily Titan Staff Writer

All he wanted was to spend Thanksgiving with his family. However, for psychologist Nathan Conrad (Michael Douglas), this Thanksgiving holiday is anything but relaxing and joyful. In the new hit film, "Don't Say A Word," Conrad spends his holiday trying to get into the mind of a mental patient and obtain a six-digit code. His daughter's life depends on his ability to obtain this code within 10 hours. With bank heists, kidnapping, jewels and repressed childhood memories and a deadline that could change lives, this movie is without a doubt the number one thriller of the year. Conrad is a psychologist whose friend, played by Oliver Platt, begs him

to see Elisabeth, (Brittany Murphy) a patient who has been diagnosed with 10 different mental illnesses and has been in 10 different institutions within the last 10 years. She has recently committed a violent crime and, according to Platt, her life depends of Conrad's ability to get through to her. When Douglas tries to talk to the supposedly catatonic patient, he notices that she is not catatonic at all. She does suffer from some sort of post-traumatic stress disorder after watching her father die when she was a girl. The only thing she says to him during his visit is "You want what they want." Conrad goes home but when he wakes up in the morning, he finds that his daughter has been kidnapped. As soon as he realizes she has been kidnapped, the phone rings and he is told that he has 10 hours to get a six-digit code from the patient or his daughter dies. The group of kidnappers is actually a group of jewel thieves who committed a bank heist 10 years prior. Now he has to obtain the trust of

Elisabeth and solve years of anguish and frustration within an unrealistic amount of time. If the police are involved in any way, the girl dies. When he attempts to talk to the girl, all she says is "I'll never tell, any of you." The only thing that Elisabeth relates to during her conversation with Conrad is the doll he brought in which belongs to his kidnapped daughter. This movie keeps viewers at the edge of their seats. The actors did an excellent job of portraying their characters. Murphy is absolutely amazing in her ability to capture the thought and actions of a woman so torn by fear that it drives her insane. She has had experience playing a mental patient before in "Girl, Interrupted," alongside Angelina Jolie and Winona Ryder. This movie is by far one of the best this year. With mysterious sub-plots and great acting it will be sure to stay on the minds of viewers for a while.



PHOTO COURTESY OF 20TH CENTURY FOX
Brittany Murphy and Michael Douglas star in "Don't Say A Word," now in theaters.

A night of



PHOTO COURTESY OF KNOTTS BERRY FARM
There is certain to be more fear this year at the 29th annual Knotts Scary Farm Halloween Haunt. The event is scheduled from Oct. 11-31, with sneak preview nights tonight through Monday. More than 1,000 professional monsters will be roaming the park and five new mazes will be added to this year's festivities including: "Malice in Wonderland" (bumper cars), "Elvira's Red Moon Massacre" (log ride), "The Crypt Keeper's Horrorwood Fright FestEVIL" (Wilderness Dance Hall), "Lore of the Vampire" (Flying Ace Balloon Race) and "Blood Bayou" (Mystery lodge). Tickets are available through Ticketmaster, or the Hauntline(877) TKTS-2-DI-4

'The Glass House' twists, turns and shatters standard suspenseful story

nMovie: Fear and sheer terror fills the screen as the first in the latest crop of suspense thrillers hits theaters

By Angie Aldape
Daily Titan Staff Writer

"The Glass House" is more like the Hell House. Starring Leelee Sobieski, Diane Lane, Stellan Skarsgard, and Trevor Morgan, "The Glass House" is a psychological thriller that will put you on the edge of your seat. Ruby (Sobieski) and her younger brother Rhett (Morgan) go and live with their parents' best friends, Erin and Terry Glass (Lane and Skarsgard). The two become their legal guardians, when their parents die in a car crash. The Glasses promise Ruby and Rhett a candy-coated world of California fun-in-the-sun to help them overcome the tragic nightmare they have just experienced. They buy Ruby and Rhett's trust and comfort with trendy new clothes for Ruby and a new video game system with a TV for Rhett. Ruby soon begins to suspect that things are beginning to get strange and Erin and Terry may not be the ideal guardians they seem. Things just don't seem to fall into place when she is put to share a small bedroom with Rhett in such a huge house. But are her suspicions justified or merely the perceptions of a rebellious teen with a fertile imagination? For what you don't see in the Glass house can kill you. "The Glass House" doesn't com-

pare to most horror flicks; it has a unique twist to it. Sobieski gives an outstanding performance adding the rebellious adolescent touch. It is suspenseful and I am a sucker for psychological thrillers. So it definitely got my attention from the start. This almost, but not quite, compares to "The Sixth Sense." It has you going and believing, then things begin to unravel and fall into place. Sobieski previously starred opposite Drew Barrymore in "Never Been Kissed" and is also starring in "Joy Ride," which opens this weekend. She has been nominated for a Golden Globe and an Emmy for her portrayal of the legendary "Joan of Arc" on the CBS mini-series. She is one of the few young talented actresses getting a great start, but lets hope that we see her develop into a star in her upcoming films. Her performance opposite of Skarsgard was a match; their performances complemented each other. His strong, mysterious, deceiving character made the movie more enjoyable. A native from Sweden, Skarsgard is considered one of the top stage film actors. He proved himself in this film. Skarsgard has previously appeared in the "Time Code," "Passion of Mind," and "Deep Blue Sea." Diane Lane's character was quite disturbing. She plays the role of a doctor with an addiction. Lane starred in "The Only Thrill," "Murder at 1600," and "A Walk on the Moon." Producer Neal H. Moritz whose past hits feature "The Fast and the Furious", "Cruel Intentions," and "I Know What You Did Last Summer" has definitely done it again. With such a young producer and yet so talented, "The Glass House" is definitely worth paying for.

Max Keeble makes his Big Move in newest Disney family film

nMOVIE: Junior high student seeks out revenge against bullies, ice cream men, and unattainable girls

By Cynthia Pangestu
Daily Titan Staff Writer

Act One: The evil ice cream man is chasing Max Keeble — the fastest paperboy — throughout his route. Max makes his last delivery to a girl he likes and nearly gets a kiss — then he wakes up to his first day of junior high. He and his two best friends, who are not among the school's most popular crowd, face obstacles during their first few days. They are confronted with the school bully, the evil ice cream man, the self-loathing, power-hungry principal and a boy obsessed with the stock market harasses children for their lunch money. Max's parents break the sad news that they will be moving to Chicago the Friday of that week, due to his father's job relocation. So what has Max got to lose?

If he causes a little trouble, he won't be around to see the consequences. He decides to give all the bullies what they deserve. Alex D. Linz, who plays Max Keeble, is an aspiring, young actor with potential to move up in the entertainment industry. The principal, Larry Miller, overacted to the point of annoyance. Still, it is a colorful movie with good, clean laughs. It's a little embarrassing to admit, but sometimes I found myself laughing more or louder than anyone around me. The beginning of the movie was the climax of the humor; and it was all down hill from there. One of the funniest parts of the movie was when Max karate chopped with the evil ice cream man. Another was when the school bully was encountered with a character that traumatized him in his childhood. The story line was very predictable. You could guess who would have the last laugh. It is somewhat similar to the movie "Snow Day." This movie is definitely geared

towards grade school through junior high children. Most of the audience was comprised of either parents or children. I don't recommend it to anyone above 14 years of age, unless you are a parent. Actually, at the age of 14, I do not think I would watch this movie. My friends and I were definitely out of place. We were either too young or too old. Maybe if I had children, I would take them, but it did not appeal to my friends or me. From a kid's point of view, I am unsure how they would interpret the meaning. Perhaps from watching the movie, some kids may think it is okay to seek revenge, break into the principal's office, talk back to teachers, or start food fights in the cafeteria. Who knows? The movie also has some meaning behind it. If I learned anything from watching it, it is that people should stand up for themselves. Also, it is that real friends stay by your side even through the toughest times. The best way to get through things is to stick together.

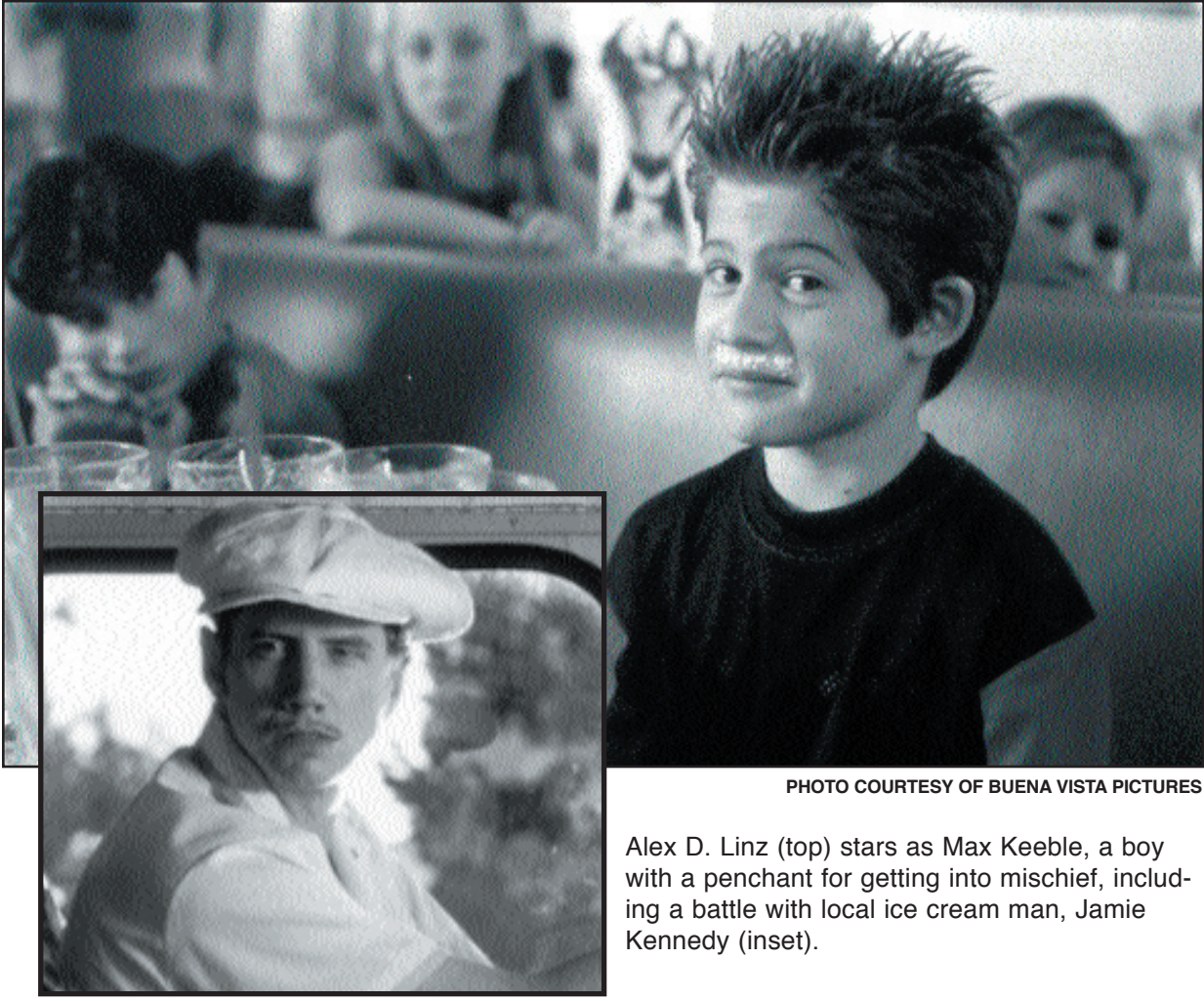


PHOTO COURTESY OF BUENA VISTA PICTURES
Alex D. Linz (top) stars as Max Keeble, a boy with a penchant for getting into mischief, including a battle with local ice cream man, Jamie Kennedy (inset).

Titan momentum overwhelms UCR

nVOLLEYBALL: Team improves to 6-5 overall after a pair of weekend wins gives CSUF the drive and the confidence to defeat the Highlanders and claim their second Big West Conference win

By Mark Villarreal
Daily Titan Staff Writer

This is only the second time in Cal State Fullerton history that the volleyball team has posted a Big West Conference winning percentage of .500. Not only that, but not since 1998 have the Titans possessed a three-game winning streak.

After a pair of wins this past weekend the Titans used their momentum to defeat UC Riverside in a highly competitive Big West Conference match that scored 30-28, 30-27, 28-30, 30-15.

The Titans managed to squeak a two point win in the first game, after Megan Sabo crushed a high-speed kill that bounced off one of their opponents. Sabo who has been on an offensive rampage as of late, ended the night with an attack percentage of .341 and a game high 22

kills. "We are gaining confidence every game which makes us play an aggressive offense," said Head Coach Mary Ellen Murchison.

With a dominating presense, the Titans commanded a 10-2 lead to start the second game. As the game progressed, the lead changed several times as neither team took control by more than two points, until Renee Vignery's service ace gave the Titans a three-point margin of victory.

"It was a close match through most of the night, but we ended up with the control by serving them out of their offense," Murchison said.

It makes sense. If you do not want the opponent to put up points on the board, don't let them hit the ball. Fullerton accumulated a season high, 13 aces that left the Highlanders defense at a standstill.

After controlling the airspace for

most of the match, the Titans luck turned in the third game, as the Highlanders took their biggest lead of the match at 29-25. But even then, the Titans put up a resistance as they scored three straight points before Sabo's attack error, that floated out of bounds, helped UCR avert the three game sweep.

"When we have more attacks on the ball, and we serve well, we're going to be successful," said Murchison.

That is exactly what the Titans did in the fourth game, saving their best performance for last, Fullerton recorded a .485 attack percentage. Vignery opened the game racking up back-to-back aces, to give Fullerton the upper hand. The Titans would not look back as the Highlanders capitalized on Titan mistakes rather than their offense to close the widening margin.

Senior middle blocker Katie

Crawford, who had her first start this season, orchestrated one of her biggest performances, accumulating 18 kills through a game high .382 attack percentage.

"Katie was instrumental in our win," Murchison said. "She had one her career's best games."

Solid efforts from sophomore Roxanne Barlow, who had a season best 21 kills, along with Kim Levey's 67 assists without errors, helped secure the Titans win streak.

Fullerton improves their record to 6-5 overall and 2-2 in conference play, UCR drops to 8-6 and 1-4.

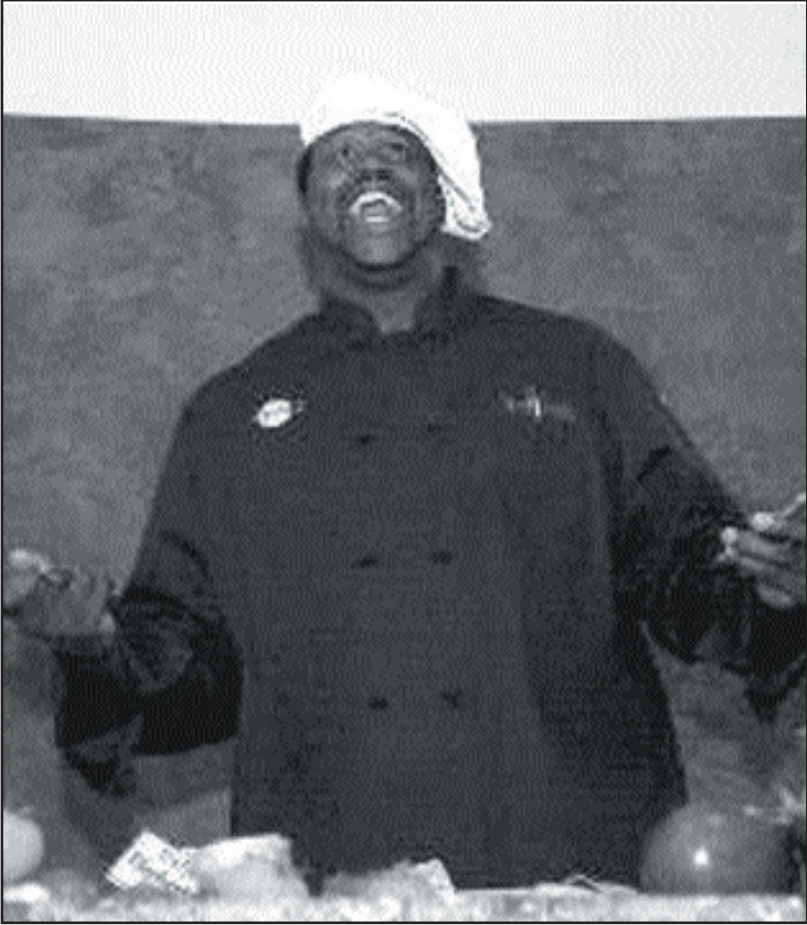
The Titans continue their home-stand this weekend with Big West Conference matches versus Idaho on Friday and Utah State on Saturday.

Both matches will begin at 7 p.m. and the match against Utah will honor past members of the Fullerton volleyball team at "Remember the Titans Night."



DONNA POUCH/Special to the Titan

Season keeps getting better for the 6-5 Titan volleyball team.



ASSOCIATED PRESS

Shaq had some fun in the offseason but won't be coming back yet.

Preseason off to bumpy

nLAKERS: Coach Jackson, Kobe and Shaq are not quite ready to return to the world of basketball

By Jeff Benson
Daily Titan Staff Writer

The Los Angeles Lakers began training camp with aspirations of a third straight NBA Championship but without three key members of the team.

Head coach Phil Jackson and shooting guard Kobe Bryant each missed practices Tuesday and Wednesday due to deaths in their families, and center Shaquille O'Neal said Friday he's not sure if he'll be ready to play when the team begins the season, Oct. 30 against Portland.

Jackson's 94-year-old mother, Elisabeth, died of natural causes at her home in Coeur d'Alene, Idaho, according to Lakers spokesman John Black. Black said Jackson left the team's training camp in Honolulu Tuesday and isn't expected to return for the first preseason game Sunday against Golden State.

It's uncertain whether or not he'll be back two nights later when the

same two teams meet again.

Assistant coaches Jim Cleamons and Frank Hamblen will be in charge while Jackson is gone.

Bryant did not take the team's chartered flight to Hawaii for the start of training camp Sept. 29. He returned to his hometown of Philadelphia to attend his grandfather's funeral on Oct. 3 and is expected to join the team in Hawaii Friday.

O'Neal, who had surgery Aug. 29 to alleviate the pain in his small left toe, flew with the team to its Hawaii camp but has been working out very gingerly.

Doctors cut away bone from the inside of O'Neal's small toe, which he said has caused him pain for years.

"I just got cleared to do bikes last week," O'Neal said. "I haven't been doing anything since the surgery. I get another checkup in 30 days. It's kind of hurting real bad, the pinky-winky toe."

The ninth-year center said he entered camp at 339 pounds. Jackson

said O'Neal had promised him he'd report under 300 pounds, but that was before the 1999-2000 Most Valuable Player knew about the surgery, which has kept him from normal workouts.

O'Neal said he wasn't in basketball shape, but added that it wouldn't take long to get there. He doubted he'd be playing during the preseason.

Jackson said Thursday he hoped the big man would be ready by the season opener, but he seemed surprised by his uncertainty.

"He's going to have to make those calls," Jackson said. "It's his feet. Realistically, he's got about six to seven weeks (following the surgery) before he can really start running."

O'Neal took some time away from the Lakers to promote the team's new cookbook.

The Lakers have added eight new players from last season's roster.

New forwards Lindsey Hunter, Samaki Walker, Dickey Simpkins, Jelani McCoy and Peter Cornell are expected to push returning players Rick Fox and Robert Horry for play-

ing time. Guards Mitch Richmond, Dennis Scott and Isaac Fontaine team with Bryant, Devean George, Mike Penberthy and Brian Shaw to fill out a formidable backcourt.

Walker will likely replace departed forward Horace Grant as an opening day starter, and Lindsey Hunter could see most of the action in injured guard Derek Fisher's starting spot.

Fisher and backup forward Mark Madsen, who both had surgery July 3, are not expected to play until December, although Fisher said he hopes to return sooner.

The squad is practicing without a listed center during O'Neal's absence.

The Lakers play two games against Golden State in Honolulu, Sunday at 4:30 p.m. and Tuesday at 6 p.m. The team returns to Southern California to play a third exhibition game against the Warriors in Bakersfield Oct. 16.

MARS SAYS...

By Danny Serpa
Daily Titan Staff Writer

An NFL milestone will be set this Sunday. Tennessee Titan guard Bruce Matthews will be playing his 283rd game, becoming the leagues' all-time career leader for most games played by a non-kicker. In his 19th season, Matthews will surpass Jim Marshall who played for 19 seasons with both the Cleveland Browns and the Minnesota Vikings. This is a remarkable feat considering the average career of a professional football player is less than 10 years.

Speaking of great accomplishments, the St. Louis Rams are off to a great start at 3-0. So far they are showing signs of being the same Super Bowl team that beat the Titans in 2000.

In week two, they shut down a Miami Dolphins team that was showing bright signs, 42-10. Rams quarterback, Kurt Warner passed for 328 yards and four touchdowns, completing 77 percent of his passes. The offense was productive and the defense was solid. Running back, Marshall Faulk had 160 all-purpose yards scoring three touchdowns. Receiver, Torry Holt caught four passes for 111 yards and one touchdown.

Sounds like the team to beat.

Just wondering, what happened to the Indianapolis Colts last week?

They were crushed by the New England Patriots, a team who was missing their starting quarterback. Peyton Manning cost me \$100 with his three interceptions and as a team, they had two fumbles. That equals five turnovers, something I'm sure the team will work on as they go into their bye week.

LAST WEEK: 10-4
YEAR TO DATE: 28-15

PICKS FROM MARS

- | | |
|-------------|-------------|
| 1. Eagles | 9. Jaguars |
| 2. Falcons | 10. Broncos |
| 3. Steelers | 11. Jets |
| 4. Vikings | 12. Raiders |
| 5. Dolphins | 13. Bucs |
| 6. Chargers | 14. 49ers |
| 7. Titans | |
| 8. Giants | 15. Rams |

Week 4

Arizona at Philadelphia
Chicago at Atlanta
Cincinnati at Pittsburgh
Minnesota at New Orleans
New England at Miami
San Diego at Cleveland
Tennessee at Baltimore
Washington at NY Giants
Jacksonville at Seattle
Kansas City at Denver
NY Jets at Buffalo
Dallas at Oakland
Green Bay at Tampa Bay
Carolina at San Francisco

MONDAY NITE FOOTBALL
St. Louis at Detroit

Venus says...

By Melanie Bysouth
Daily Titan Sports Editor

Look at the NFL standings and you will see some very strange things. The Minnesota Vikings only have one win. The San Francisco 49ers have two. The Indianapolis Colts were blown-out by the New England Patriots after Peyton Manning threw for three interceptions. And the San Diego Chargers haven't lost yet.

So what could be more bizarre than the San Diego Chargers being 3-0?

How about they are the only undefeated team in the AFC?

How about they have totaled six rushing touchdowns in three games this season after totaling just seven in 16 games last year?

How about they have forced 13 turnovers in 2001 after totaling just 22 for the entire 2000 season?

But let's slow down a little.

Week one, they played the Washington Redskins, third lowest payroll in the league, haven't won a game yet. Week two, Dallas Cowboys, lowest payroll, no wins and who still plays for this team? Week three, Cincinnati Bengals, barely above the payroll average, and okay, they're 2-1 but come on, it's the Bengals.

And after this week, it's quite likely that the Chargers will be 4-0 after they take on the Cleveland Browns. But this season has seen its share of upsets.

The key to a Browns win? Get Flutie.

Obviously he's the one with the magic powder that has made an undefeated team emerge from the puddle of tears

LAST WEEK: 10-4
YEAR TO DATE: 28-15

PICKS FROM VENUS

- | | |
|-------------|-------------|
| 1. Eagles | 9. Jaguars |
| 2. Falcons | 10. Chiefs |
| 3. Steelers | 11. Jets |
| 4. Saints | 12. Raiders |
| 5. Dolphins | 13. Packers |
| 6. Browns | 14. 49ers |
| 7. Ravens | |
| 8. Giants | 15. Rams |

Bonds settles for a single but still walks into histo-

nBASEBALL: Still one away from McGwire, Bonds ties then breaks Ruth's 1923 record

ASSOCIATED PRESS

Barry Bonds broke Babe Ruth's walks record instead of making home run history before frustrated fans, scoring three times Wednesday night to lead the San Francisco Giants over the faltering Houston Astros 11-8.

After striking out, chasing Tim Lincecum's 96-mph fastball in the first inning, Bonds drew three straight four-pitch walks as the record crowd of 43,630 at Enron Field booed the Astros' tactics.

Bonds' two daughters even held up a sign that read: "Pitch to Our Daddy #25."

In a strange twist in the ninth, the crowd began chanting "Barry! Barry!" when he came out on deck, hoping to see him get one last chance to match Mark McGwire's record of 70 home runs. The fans then booed when Rich Aurilia grounded out, ending the inning.

Bonds walked right past Ruth's mark of 170 set in 1923, and finished the night with 172. Bonds had earlier passed McGwire's NL record of 162 walks, set in 1998.

When Bonds connected his solo hit, an RBI single in the eighth inning, the ballpark began clearing out.

The timing would've been perfect for Bonds to homer — it was the 50th anniversary of Bobby Thomson's playoff "Shot Heard 'Round the World."

After Bonds struck out, Redding, Nelson Cruz and Mike Williams all had their chances to challenge Bonds, and none of them did — continuing the walkathon that began after Bonds hit his 69th home run Saturday.

Since then, he's gone 2-for-6 with seven walks, and has twice been hit by pitches.

Bonds will have one more



ASSOCIATED PRESS

Bonds gets a hit but not a homer.

game left at Enron to match McGwire. Dave Mlicki will start Thursday night for Houston, and Bonds is 11-for-23 (.478) with two home runs in his career against the right-hander.

Cruz (3-3)

took the loss putting himself in trouble by walking Bonds to lead off the sixth, and the Giants star scored on a single by Andres Galarraga for a 3-2 lead.

GAME NOTES

Jackson became the 13th pitcher in major league history to work in 900 games. ... Bonds' 133 RBI are the most for the Giants since Willie Mays had 141 in 1962.